

YGCG0002

The Blade

Sheppard Robson, 2009

Probably Reading's most controversial building, it is marketed as 'a modern office icon' but so far only two floors have been let. Pevsner describes it as 'glassy and glossy'. Whether considered 'iconic' or 'pretentious', it does at least have spectacular views from the top floor and it is regularly used for sponsored abseiling.

There is an almost identical looking building in Linz, Austria

Amanda Martin Reading Civic Society December 2011