

Trooper Potts VC and the Berkshire Yeomanry Memorials

An extract from the report to Historic England Scheduled Monument Consent



S00100579(Reading Abbey)

Comment

The Memorial was completed in stages from Mid-August to 2nd October 2015.

It was formally unveiled by The Lord-Lieutenant of Berkshire (Mr J Puxley) and Mr Chris Tarrant OBE on 4th October 2015 in front of an audience of some 350 invited guests and some 250 members of the public who attended.



Completion of the Memorials

The Suppliers - for the record

- Sculptor <u>Tom Murphy</u> from Liverpool.
- Foundry which cast the sculpture in bronze Morris Singer Fine Art Foundry, Lasham.
- Groundworks by Francis Construction of Thatcham.
- Stonemasons A F Jones Stonemasons of Reading and Ipsden.
- Roll of Honour Photocast Products of Liverpool.
- Information Boards AJG Wells of the Isle of Wight. Designed by Anne-Marie Carroll.

Ownership

The memorial was adopted by Reading Borough Council in January 2016.

Cost. Construction of the Memorial, filming of the stages of the project and the unveiling event cost £154,000.

Future Maintenance:

With the help of Chris Tarrant OBE we raised a net of £176,000. This provides a base of funds to cover the annual cleaning and maintenance.

Communications

Website: www.pottsvctrust.org

Facebook: www.facebook.com/TrooperPottsMemorialTrust

Twitter: https://twitter.com/TrooperPottsVC

2 February 2017 Richard Bennett

Chairman Trooper Potts VC Memorial Trust



Above members of the Trooper Potts VC Memorial Trust who completed the project

IMAGE CHRIS WIDDOWS - NOVEMBER 2015.

Back Row (L-R); Richard Duckett, John Chapman, Brigadier Tony Verey, Major Simon Frost, Captain Andrew French, David Card.

Front Row (L-R) Richard Bennett, Chris Andrews, Anne Ames, Brenda Tait, Fred Pugh, Alan Overton.

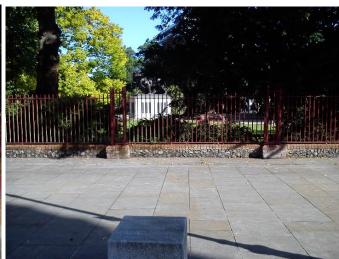
Site of the memorial, The Forbury, before the start of work. .

The site was provided by Reading Borough Council, who have supported us all the way.









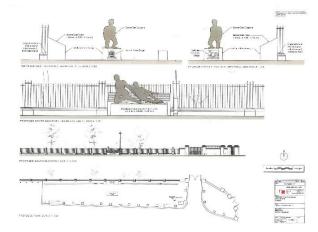




The Design of the site

The layout of the site with its various components was drawn up by <u>Robert Rigby Architects of Reading</u> on a pro-bono basis and we were very grateful for this support. The drawings were then used by the stonemasons and the site contractors.







Haslams Estate Agents,

Trust Sponsors, guided the drawings needed to converted to a photo interpretation to assist fundraising, see left by Design Directions

The drawings were displayed for the first time at a Trooper Potts VC at Reading Museum event on 1st May 2014. Fred's medal strip was on temporary loan from the Imperial War Museum.





Left The Lord Lieutenant.





Left The Mayor of Reading





Above descendants of Trooper Andrews and Trooper Potts with the maquette and the drawings.

Site caged off before work starts



Work on plinth for the Sculpture, by Francis Construction
this shows the surface under the paving









Images above show the maximum depth of excavation





Work on plinth for the Roll of Honour showing the depth of the excavations





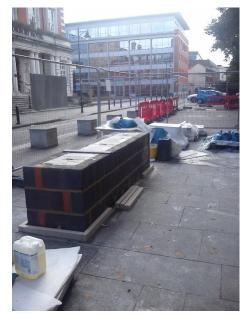
Rubble extracted from the base of the plinths



Installed Plinths ready for cladding in Portland Stone - 21 August 2015



Plinth for the sculpture being clad in 100mm Portland Stone 26-28 August 2015









All the stone work was added by <u>A F Jones Stonemasons</u>

Plinth for the Roll of Honour being clad in 50mm Portland Stone 26-28 August 2015











Completed ready for the bronze Roll of Honour Panels



Installation of the Bronze Panels of the Roll of Honour by Photocast Products

16+17 September 2015





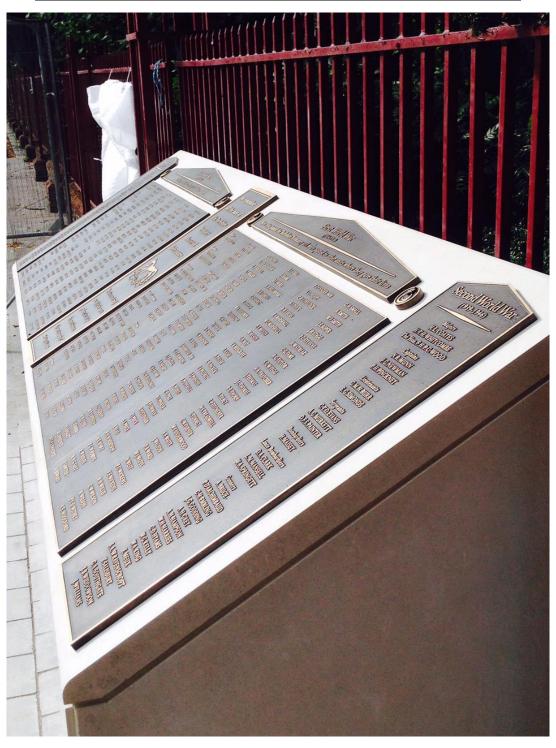








Memorial to the Berkshire Yeomanry with 426 names completed







Completed plinth ready for the installation of the sculpture of Trooper Potts VC and <u>Trooper Andrews</u>







The stonework was undertaken by A F Jones Stonemasons



David Callaghan (former Director of Hancocks Jewellers) guided on the detail of the VC, above left with Angus Jones



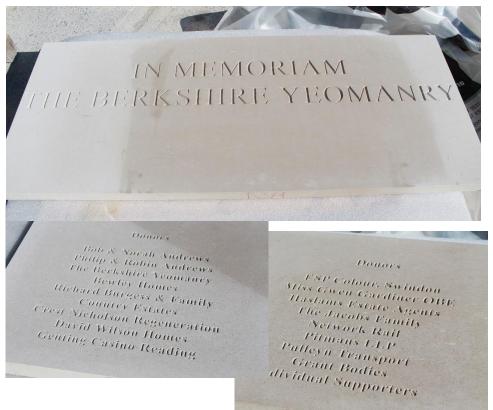


A template from the VC &GC memorial in Westminster Abbey, provided by David, helped get the detail right on the stone



Jonathan Rayfield carved the VC and the Berkshire Yeomanry badges by hand.

Below; all other parts of the memorial were cut and carved by machine.





Above Jonathan Rayfield with the completed work.

From the maquette to the finished sculpture

Sculptor <u>Tom Murphy</u> was commissioned in 2012 to design a memorial. He developed a Maquette which we used at media and fundraising events.



Tom with the maquette September 2013



L-R; Patron Chris Tarrant OBE, with Chris Andrews (Grandson of Arthur Andrews) and Anne Ames (Granddaughter of Fred Potts)

By November 2014 all the required funds had been raised and Tom was commissioned to start work. Below are images of members of the trust viewing the completed full size sculpture in clay in the sculptor's studio in Liverpool, March 2015.





Above L-R; Fred Pugh, Tom Murphy, Brigadier Tony Verey.



Moulds of the clay maquette were taken and turned into wax versions of the scupture at the Morris Singer Foundry, Tom then fine tuned them in May, below: .







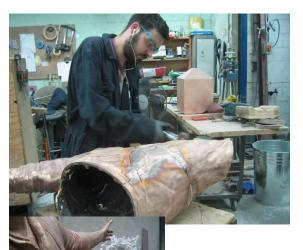
To turn the wax verisions of the sculpture into bronze the lost wax process was used for the parts of the bodies and sand casting for the base.







The separate parts were then welded together, the welds chased and the whole sculpture was sandblasted before being given the final finish, below.







Above Assembled and welds chased

Left after sandblasting

Below; after colouring and waxing the sculpture was ready to be installed



Above the comleted sculpture with the Morris Singer team who made it.



Above L-R; John Berelowitz (Owner Morris Singer), Tom Murphy, John Chapman, Richard Bennett, John Harding (Foundry Manager)

Installation of the sculpture 2 October 2015.











Andrew Peach did his whole morning show as an outside broadcast to cover the intallation.

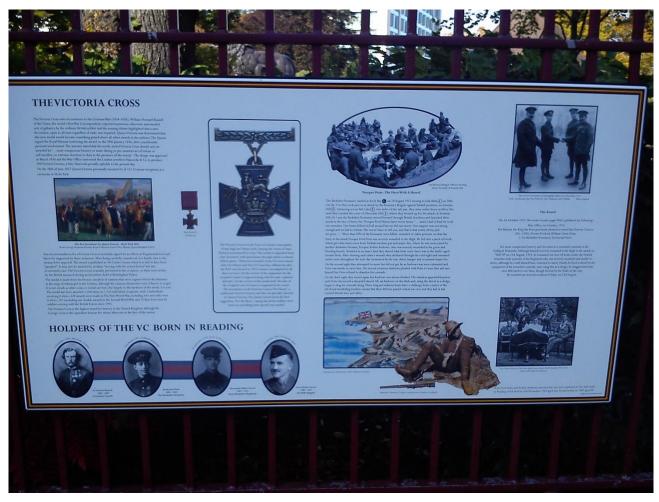


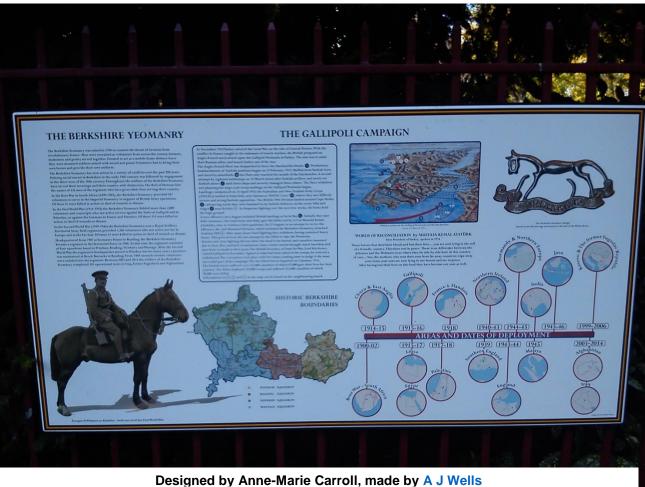




Above: supporters of the trust, Morris Singer Foundry staff and committee members

Information Boards about The Victoria Cross, The Berkshire Yeomanry and Gallipoli





Items incorporated into the base of the bronze sculpture





The Reading Lion

Turkish Army buttons and belt buckle and Yeomanry buttons



Bandage, Iodine ampule and bullets



Helmet worn by men from the Yeomanry at Gallipoli



Huntley and Palmer ration biscuits and the SMLE Rifle



Bullets, and uniform buttons. To the right Arthur Andrews' pipe and tobacco tin.

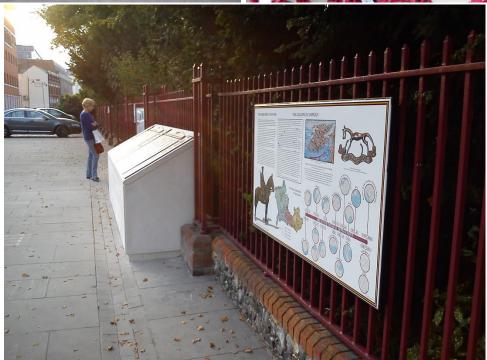
Views of the completed memorial 4 October 2015

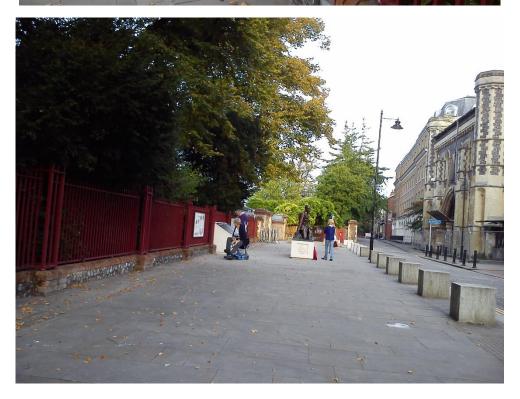












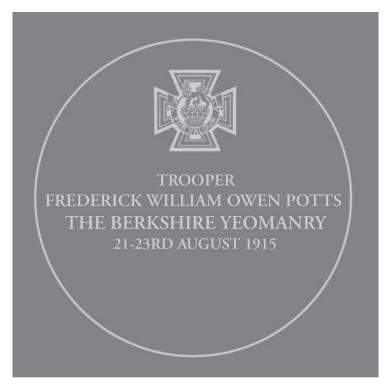




The Potts VC Paving Stone by the War memorial at the corner of Forbury Gardens

This was unveiled on 20 August 2015 at 5pm, 100 years from the start of the attack on Scimitar Hill. It was during this battle that Fred and Arthur were wounded.







Unveiling of Trooper Potts VC Way 5 April 2014 Bus Interchange north of Reading Station



L-R Richard Bennett, Stacy Williams (Student at Reading College), Brenda Tait (Finance), Tim Jones (Student at Reading College), Anne Ames, Richard Duckett (lecturer Reading College) Fred Pugh (former Mayor of Reading) John Chapman, Michael Naxton (Patron and Curator of Lord Ashcroft's VC Collection), Chris Andrews, David Card